*The Grapes of Wrath*

John Steinbeck

FIGURATIVE LANGUAGE

Writers use figurative language such as similes and metaphors to help the reader visualize and experience events and emotions in a story. Figurative language asks us to stretch our imaginations, finding the likeness in seemingly unrelated things. The comparison may also help us understand something that we otherwise could not imagine by relating it to something we know well.

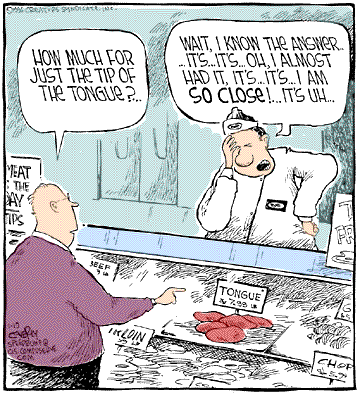
Assignment:

Your group is responsible to hunt for figurative language in chapters

1&2 3&4 5-7 8 & 9 10 & 11 12 & 13

Identify figurative language used in those chapters, including specific examples of similes and metaphors. In those chapters, how does the figurative language help tell the story? What is implied when a writer treats an inanimate object as if it were alive? Are there counter-examples where Steinbeck treats a creature as if it were a thing? What other patterns or insights do you notice in the figurative language?

Prepare to present your findings to the class, highlighting what you consider the best example. Wow us with your insight, your skill, your presentation prowess . . .



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| Similes | Metaphors | Other figurative lang. |
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